"We are not anything so much as what we have learned to call ourselves" (Willinsky, 1998, p.264). **Ability** Language Gender Race How Does the World Make Sense of Me? Geography Sexual Class Orientation Religion Ethnicity

#### **Representation**

"The way in which meaning is somehow given to things which are depicted through images, screens, words which stand for something" (Hall, 2011).

"Richard Dyer (1993: i) says that 'how we are seen comes from representation"

(as cited in Titchkosky, 2006, p. 178).

"Today, as a symptom of this postmodern age, progressive museums have begun to address their own history of representing the world" (Willinsky, 1998, p. 85).

"Different maps draw out different meanings that a place holds. All maps try to impart a sense of the significance of place as this relates to the map producers' interpretive relation towards the readers of the map" (Titchkosky, 2006, p. 46).

#### **Conceptual Mapping**

"Ways in which we classify and organize the world" (Hall, 2011).

#### Who Am I?

How does the world make sense of me?

"It is culture which tells people what to look at or not to look at" (Titchkosky, 2006, p. 65).

'Schooling for women and the colonized made it possible for some to challenge the self that they were intended to be" (Willinsky, 1998, p. 106).

#### <u>Culture</u>

"A way in which we make sense of or give meaning to things of one sort or another" (Hall, 2011).



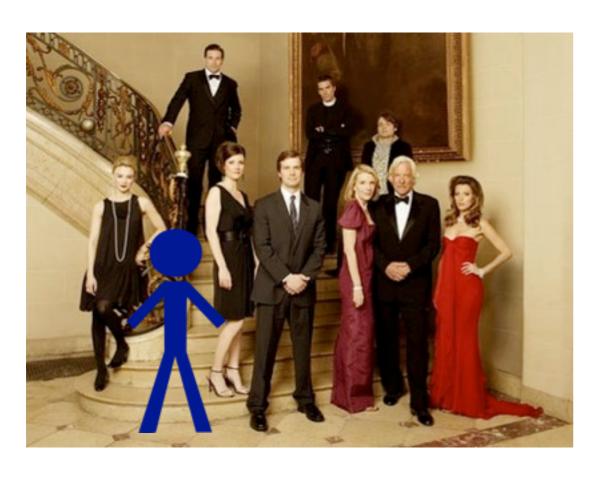
# How Am I Represented in these Contexts...

VS.

Where do I belong?







How am I classified?

VS.





Who Am I to the World?



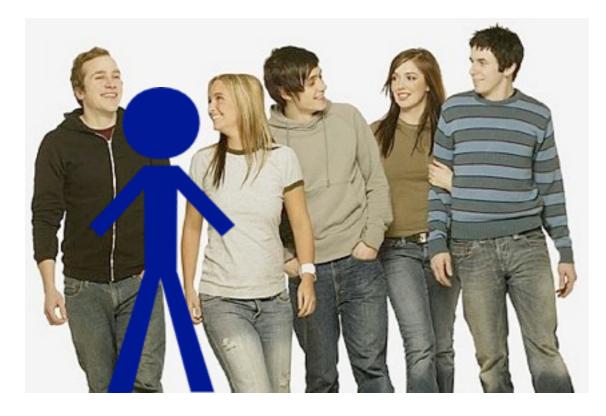


VS.



### What does the world think I can do and achieve?

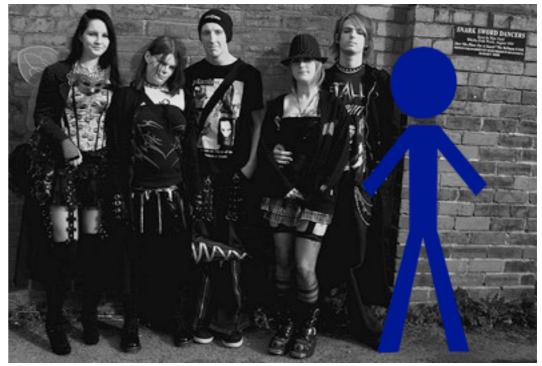




VS.

### Where does the world...





...think that I am heading?

## What is expected of me?

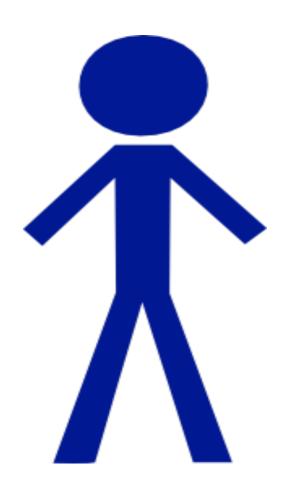
VS.





What is my place?

### Who do you need me to be? Who do you want me to be?



"We come into the world as subjects of others' interpretations of our naked physical existence. The meaning and significance of our race, class, gender, and our bodies are inscribed and reinscribed by others from the moment of our birth and forever onwards. Thus, our naked physical appearance is interpreted, treated, trained and acted upon" (Titchkosky, 2006, p. 164).

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